

Do- стой-но есть, до- стой- но

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with various note values and rests. The lyrics are written below the notes.

есть, а- но во ис- тин-

The second system continues the melody from the first system. It features similar rhythmic patterns and note values. The lyrics are placed under the corresponding notes.

ну бла- жи- ти Тя Бо- го- ро ди-

The third system continues the melody. The lyrics are written below the notes, following the same alignment as the previous systems.

цу, Бри-гоно- ро ди- цу, при-сно-бла-

The fourth system continues the melody. The lyrics are written below the notes. The musical notation includes some dynamic markings like 'p' (piano).

жен- ну ю и пре-не-по

The fifth system continues the melody. The lyrics are written below the notes. The musical notation includes some dynamic markings like 'p' (piano).

ро- чну- ю, пре- не- по ро-

чну- ю и Ма- терь Бо- га на-

ше- го. Ма- терь Бо- га

на- ше- го, Бо- га на-

ше- го. Чест- ный- шу - ю Хе- ру- вим и слав- ный- шу -

ю без срав-не-ні-я Се-ра-фим, без ист-

лѣ-ні-я Бо-га Сло-ва

рожд-шу-б, Бо-га Сло-ва рожд-шу-ю

су-щу-ю Бо-го-ро-ди-цу, Бо-го-ро-

ди-цу Тя ве-ли-ча-ем, Та-вѣ-ли-

ча- ем, ве- ли- ча- ем.

7 января 69. Сан Франциско.