

ТРОПАРЬ ВОСКРЕСЕНЪ ВЪ НЕДѢЛИ 2, 4, 6, и 8^{ГО} ГЛАСОВЪ.

Умѣренно.

Вос - кресъ изъ гро - ба и у - зы рас - тер - заю

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

е - си а - да, раз - ру - шивъ

The second system of musical notation continues the piece. It features two staves, similar to the first system. The upper staff continues the melodic line, and the lower staff provides the harmonic support. The lyrics are split across the two staves of this system.

е - си о - суж - де - ні - е смер - ти, Гос - по - ди,

вся отъ съ - тей вра - га из - ба - ви - вый: я -

ви - вый же се - бѣ А - пос - то - ломъ Тво - имъ,

пос - лалъ е - си я на про - по - вѣдь,

п тѣ - ми миръ Твой по - даль е - си все лен - нѣй,

Е - ди - не Мно - го - ми - лос - ти - ве.