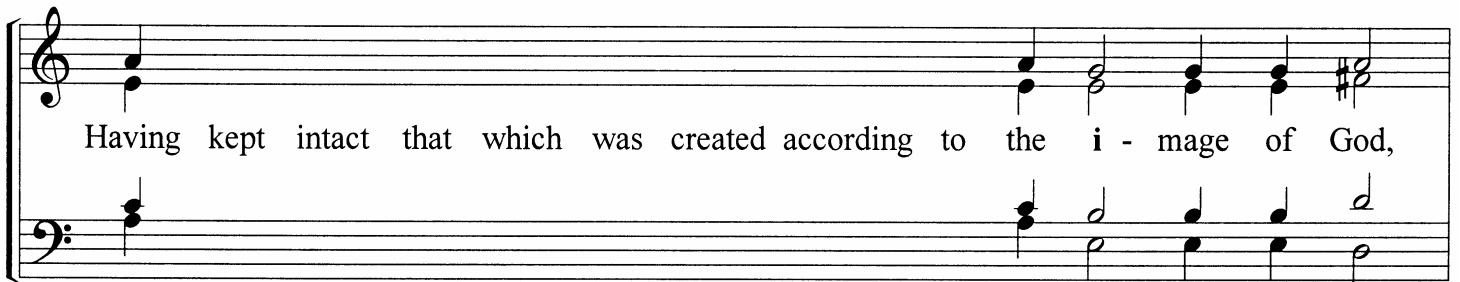


On Lord, I have cried
Glory Sticheron of St Sergius
in the 6th tone

reader: Glory, in the 6-th tone:



Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.



Having kept intact that which was created according to the i - mage of God,

through fasting thou didst set thy mind as mas - ter over the pernicious pas - sions;

for doing violence manfully to thy **nature**, /

thou didst strive to subject that which is **low**_er /

to that which is **high**_._._.er, /

and to enslave the flesh to the **spirit**. /

Wherefore, thou hast been shown to be the summit of

monas_tics, /

a dweller in the **wil**_._.derness, /

the trainer...

On Lord, I have cried

Glory Sticheron of St Sergius, in the 6th tone

the trainer of those who run the **good** race, /

a most excellent rule of **vir**_tue. /

And now, in the heavens, reflections have been **abo**_._.lished, /

O Sergius our **fa**_ther, /

thou gazest in purity upon the Holy **Trinity**, /

praying **unceas**_._.ingly //



for those *who* **ho** - nor thee *with* **faith** and love.

The musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The text is written below the treble staff, with the words 'for those who honor thee with faith and love.' The words 'good', 'vir', 'abo', 'fa', 'Trinity', and 'unceas' are bolded in the text above. The word 'ho' is bolded in the text below. The word 'with' is in italics in the text below. The word 'love.' is followed by a period in the text below. The musical notation is in a 6th tone mode, which is a major mode with a raised 6th degree. The key signature has one sharp (F#). The time signature is not explicitly shown but is likely 4/4 based on the note values. The melody starts on a G4 note and ends on a G4 note. The bass line starts on a G3 note and ends on a G3 note. The text is written in a serif font.