

# Glory Sticheron of St. Sergius

*in the 8-th tone, melody of the Holy Trinity Lavra*

чтец: Слава, гл. 8-й:

1  
Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху.

2  
Мо - - - на - хов мно - - - жес - тва

7  
нас - тав - ни - ка тя по - чи - та - - - ем,

12  
от - - - - че наш Сер - ги - е:

17  
тво - е - ю бо сте - - - зé - - - ю



*Aposticha: Glory Sticheron of St. Sergius*

21

ВО - - - ИС - ТИН - ну пра - - -

Detailed description: This system contains measures 21 through 25. The music is written for voice and piano. The voice part begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef. The lyrics are 'ВО - - - ИС - ТИН - ну пра - - -'. The piano part features a steady accompaniment with some melodic lines in the right hand.

26

ВО ХО - ДИ - ТИ ПО - зна - - - ХОМ.

Detailed description: This system contains measures 26 through 29. The music continues from the previous system. The lyrics are 'ВО ХО - ДИ - ТИ ПО - зна - - - ХОМ.'. The piano accompaniment provides harmonic support for the vocal line.

30

Бла - - - жен е - си Хри - сту ра -

Detailed description: This system contains measures 30 through 33. The lyrics are 'Бла - - - жен е - си Хри - сту ра -'. The piano accompaniment continues with a consistent rhythmic pattern.

34

бо - - - тав, и вра - жи - ю об - ли -

Detailed description: This system contains measures 34 through 37. The lyrics are 'бо - - - тав, и вра - жи - ю об - ли -'. The piano accompaniment features some chordal textures.

38

чил е - си си - лу,

Detailed description: This system contains measures 38 through 41. The lyrics are 'чил е - си си - лу,'. The piano accompaniment concludes with sustained chords.

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44

ан - ге - лов со - бе - сед - ни - че

Musical notation for measures 44-47, featuring a treble and bass staff with lyrics: ан - ге - лов со - бе - сед - ни - че

48

и пре-по - доб - - - ных со - при - част - ни -

Musical notation for measures 48-52, featuring a treble and bass staff with lyrics: и пре-по - доб - - - ных со - при - част - ни -

53

че и пра - вед - ных: с ни - ми-же мо -

Musical notation for measures 53-56, featuring a treble and bass staff with lyrics: че и пра - вед - ных: с ни - ми-же мо -

57

ли - ся Го - - - спо-де - ви, по -

Musical notation for measures 57-61, featuring a treble and bass staff with lyrics: ли - ся Го - - - спо-де - ви, по -

62

ми-ло-ва-ти - ся ду - шам на - - - шым.

Musical notation for measures 62-65, featuring a treble and bass staff with lyrics: ми-ло-ва-ти - ся ду - шам на - - - шым.