

# Blessed is the Man, (No. 2)

Kievan

B. M. Ledkovsky

(Alto solo: quick, recitative)

S/T I  
S/T II

A

B

Bless-ed is the man, Al-le-lu-i-a. That hath not walked in the council of the un-god-ly.

(Baritone solo or low Tenor)

That hath not walked in the coun-cil of the un - god - - - - ly.

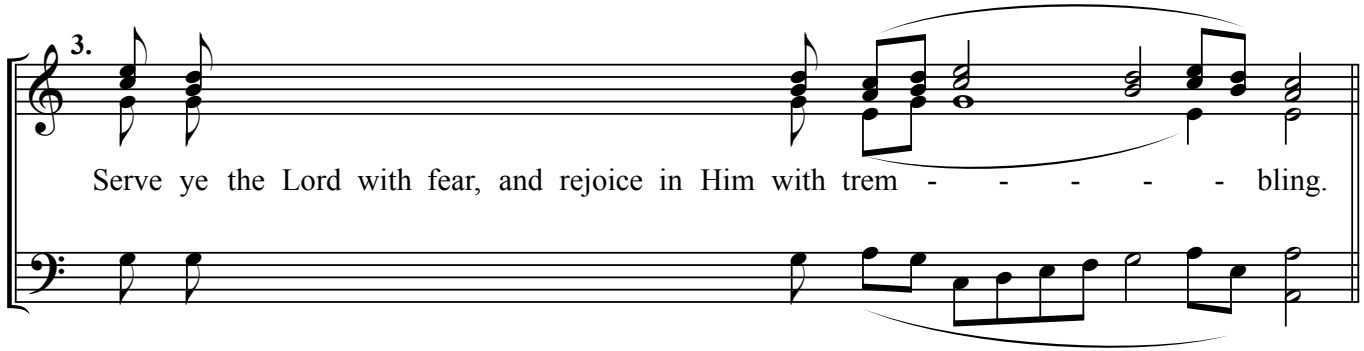
Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a. For the Lord

2.


knoweth the way of the righteous, and the way of the ungodly shall per - - - - ish.

Al - le - lu - i - a, Al - le - lu - i - a, Al - - le - lu - i - a.

3.



Serve ye the Lord with fear, and rejoice in Him with trem - - - - - bling.



Al - le - lu - i - a, Al - le - lu - i - a, Al - - le - lu - i - a.

4.



Bless - ed are all that have put their trust in Him.



Al - le - lu - i - a, Al - le - lu - i - a, Al - - le - lu - i - a.

5.



A - rise, O Lord, save me, O my God.

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

6.  
Sal - va - tion is of the Lord, and Thy bless - ing is up - on Thy peo - ple.

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

Glo - ry to the Father, and to the Son, and to the Holy Spirit;

both now and ever and unto the ages of a - ges. A - men.

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with lyrics underneath. The lower staff is in bass clef and contains a bass line of eighth and sixteenth notes. The key signature has one sharp (F#).

- Repeat 3 times -

Al - le - lu - i - a, Al - le - lu - i a, Al - le - lu - i - a, — Glo - ry to Thee, O God.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with lyrics underneath. The lower staff is in bass clef and contains a bass line of eighth and sixteenth notes. The key signature has one sharp (F#).

Music from the Church Slavonic arrangement of B. M. Ledkovsky, "Anthology No. 2, Sacred Music Compositions",  
Holy Trinity Russian Orthodox Monastery, Jordanville, NY, 1972.

English Text: "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.